

# Something Less Boring Remote Art Club Live

The background of the entire page is a hand-painted artwork. It depicts a large whale breaching the surface of a turbulent sea. The water is rendered with thick, expressive brushstrokes in various shades of blue and green, creating a sense of movement and depth. Above the whale, a large, bright, circular light source, possibly the sun or moon, is surrounded by concentric, swirling bands of yellow, green, and blue, suggesting a dramatic sky. In the background, two schools of small, dark fish are visible, swimming in the distance. The overall style is painterly and evocative.

## Materials:

Acrylic paints, primary colours plus black and white  
A selection of brushes  
Flat brush if available (even a small decorating brush)  
Canvas or Cardboard.

Watercolours - primary colours plus black and white  
Tablet or tubes  
Watercolour paper or thicker paper  
Masking tape (optional)  
A pot of water, a cloth and maybe some kitchen paper

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